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TWENTY-FIVE CENTS

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**The battle over
South Carolina's shrimp**

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"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."

from a column by Peter Finley Dunn

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Politicus

Reform, the only issue

Amid all the confusion and uncertainty in South Carolina politics this year, there is no confusion or uncertainty as to the biggest "issue" in this year's elections.

"Reform" is the issue. It is to the 1974 elections what "law and order" was to the 1966 contests. Both equate to code words - vague and imprecise; as issues they have commanded support because the essence of each is basic enough to preclude fundamental opposition, and because as political causes, both in their day have without question had substantiated their widespread popularity.

"Law and order" was, of course, the conservatives' issue - and its ascendancy meant their ascendancy. "Reform," on the other hand, is primarily the stuff of liberal politics, and the people's response to reform-oriented appeals means the mood is right for the progressives to get it on.

It was the liberals' expectation, or at least their hope, that in his general election campaign, "Pug" Ravenel would elaborate on the reform theme and lay out before the people more of the systemic inequities in need of attention. Reforms are possible by virtue of popular support; without it, particularly in South Carolina where the political establishment is so well entrenched, the outlook for effecting progressive change is substantially dimmed.

With Ravenel out of it, and with the failure of the Democrats to nominate a legitimate reformer in his place, we are left without reform leadership at the state level. No one is educating or rallying support for the tough legislative battles ahead; instead we are witnessing an uninspiring scramble to identify with "reform" and brand each other as "anti-reform."

In fact, the differences among them are cosmetic, and their attempts to address reform have for the most part been trite and transparent.

For Bryan Dorn, the name of the game is now "promise them anything." In his quest for Ravenel voters, Dorn is prepared to go to any lengths. The problem is, how much stock can be put in those promises? If Dorn is once again in the process of adjusting his image and his positions on the issues for obvious purposes of political expediency, what assurances are there that he won't change again should he manage to win?

Likewise, the Democrats' nominee for lieutenant governor, Brantley Harvey, now says he's a reformer all the way. But he's already gotten caught three times by his Republican opponents being less than candid concerning past appearances as private counsel before the legislature-elected Public Service Commission. After 15 years as a steadfast moderate in the House, Harvey's current claims to be a feather-ruffler ring hollow.

Republican gubernatorial nominee Jim Edwards now says he's "the only reform candidate" in that race, yet he has steadfastly refused to make a full disclosure of contributors to his campaign - a first step to basic credibility as a reformer.

Likewise the GOP candidate for the number two spot, Carroll Campbell, has yet to make a full disclosure of his contributors, and information released about Campbell's personal finances is considerably less specific than Harvey's releases - consisting of personal income tax returns for the past three years.

In the race for attorney general, veteran incumbent Dan McLeod responded to the voter revolt in the primaries, which almost cost him his job to challenger Tom Turnipseed, by at long last naming an in-house assistant attorney general to represent consumers before the PSC. McLeod concedes that these are inadequate resources to balance those of the power and telephone companies, and he plans to "renew" efforts for greater appropriation for consumer representation in his office. If

he did make earlier such requests, it was outside the earshot of the press.

Republican nominee Ken Powell has plans to put together the strong vote for Turnipseed in the primary and GOP votes to defeat McLeod in the general election. This week he pledged, with Turnipseed at his side, to appoint Turnipseed "special prosecutor" if elected. That was supposed to remove qualification from Powell's reform standing, but one can't help but wonder how long that relationship would last after the election.

The whole thing has degenerated into promises and counterpromises, and charges and countercharges. In the primaries, Ravenel talked about institutions, and what was wrong with them, and what needed to be done to change them. There has been none of that since his involuntary exit.

But the people are ready to hear it, to hear the truth. The primaries showed that. Numerous candidates for the House around the state continue to hammer at the reform theme, and indications now are that the new House will probably be by far the most progressive in the chamber's history.

Hopefully, new reform zeal in the House will be matched by greater formal citizen involvement in the reform cause. Public Voice, the new state citizens lobby, is one group attempting to organize such involvement.

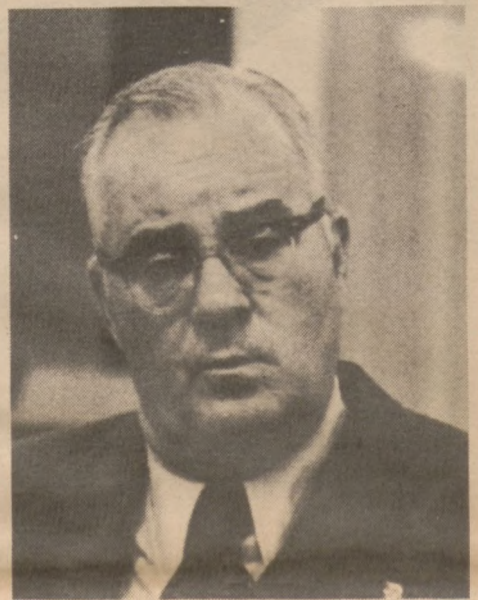
Up to now, Public Voice has been busy trying to attract new members, while rallying opposition to milk price increases and the state Dairy Commission which granted them, as well as fighting rate increases sought by South Carolina Electric and Gas and Duke Power companies. In addition, Public Voice plans lobbying efforts in the new General Assembly for disassembling the seniority system in the state Senate, and passing tougher ethics and freedom of information legislation.

Bill Harden, director of Public Voice, says the surface hasn't been scratched. "Look at the Board of Bank Control. Who have you heard raising hell about the Board of Bank Control? Yet here is a case of blatant conflict-of-interest, built in by legislative design. Out of six members, three are recommended by the state bankers' association, and two by the state savings and loan league. The sixth is Grady Patterson, the state treasurer, who is ex-officio. Where is the consumer representation? And who has questioned whether Pete Strom (chief of the State Law Enforcement Division) now has any accountability since SLED is independent of the Governor's office? Who watches SLED? And it's like that throughout state government."

Despite the disappointments of 1974, the politics of this year has left us with the bona fide beginnings of a reform movement, and a full head of steam that can and must be harnessed to build on those beginnings until the reformers become a viable political force. They will win some races this year. They won't win the big ones. But after November 5th, it may be a different story.



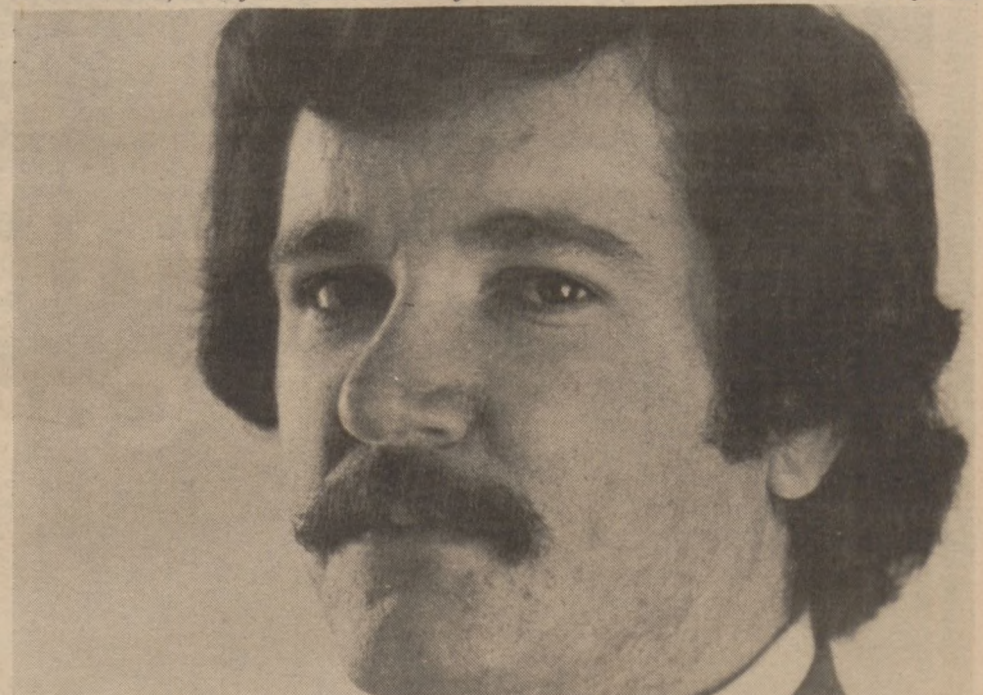
Powell



McLeod



Turnipseed



Harden

Cheap Shots

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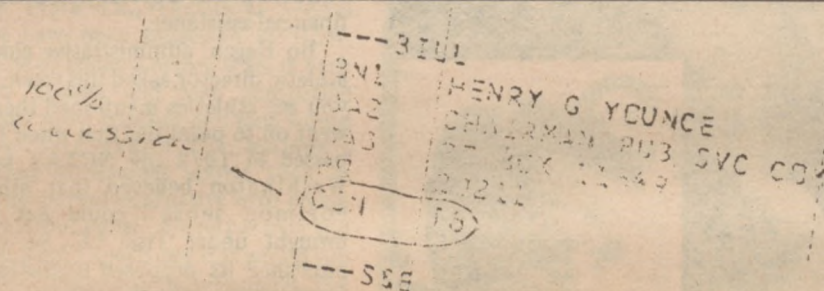
Appeasing the PSC with free phones

Documents made available to *Osceola* this week, together with conversations with Southern Bell Telephone Company officials and Public Service Commissioner Henry Yonce, indicate that Yonce and other members of the PSC may have abused free telephone privileges accorded them by the legislature.

The Public Service Commission regulates the price charged to individual consumers by the state's privately owned utilities companies -- such as Southern Bell and South Carolina Electric and Gas Company. Each of the seven commissioners is paid \$23,000 per year for what is supposedly "full-time" work. Increasingly, in the past several years, the PSC has been subject of attacks by consumer groups which feel that it is too prone to rubber-stamp rate hike

and also admitted to having two lines at his private residence (the only ones in his home) for which he does not pay. But the commissioner insisted that the phones are necessary and used "only for PSC affairs." In addition to his duties with the Public Service Commission, Yonce is involved as part-owner of several Columbia-area businesses, including Yonce and Cameron Agency (insurance and real estate), Contemporary Crafts Construction Company and Knight and Knight Construction Company.

Lackey said Southern Bell installs equipment wherever and whenever the commissioners indicate there is a legitimate need for it. He also said that since there are only a limited number of mobile telephones allowed in a geographic area by the Federal



service from Southern Bell.

Southern Bell vice president H.L. "Cotton" Lackey confirmed this week that Yonce received the free mobile equipment and service earlier this year. But Lackey explained that under a rider attached annually to the South Carolina appropriations bill, telephone companies regulated by the PSC are required, for unspecified purposes, to furnish service and equipment to the PSC's administrative offices free of charge. The provision of the appropriations bill, found on page 235 of the section of the bill dealing with the PSC, indicates that the phone company must furnish free service to PSC administrative offices for official business upon request.

"They requested the mobile units," Lackey explained, revealing that all commissioners in the Southern Bell service area -- including Yonce, Abney A. Smith of Charleston and J. Lewis Moss of York, also received the mobile service. Lackey said he was unaware of whether or not this request was made of other telephone companies which service areas in which other PSC commissioners live.

Yonce claims he needed the mobile telephone to keep up with commission work

Communications Commission, there is presently a waiting list of over 70 parties. "We just don't ask the commissioners if they want them," Lackey said, "they must make a formal request of us."

Yonce said that while he does receive free telephone service and equipment for activities related to PSC business, "I pay over \$800 a month in my private businesses for telephone bills."

Other Southern Bell records made available to *Osceola* indicate that Yonce received free equipment and service for one phone in one of his private business offices. "This is a phone tied into the commission offices so that if I receive a call up there my secretary can transfer it over to me at my private office. My employees know that this phone is for official use only and it is never used for private business or by anyone other than me," Yonce explained.

Exactly why a "full-time" public service commissioner would need a phone to his business office remains unclear, as well as exactly how much Public Service Commission business demands the use of mobile telephones.

--Harpootian

Neck and neck

Word leaked out of Jim Edwards' campaign organization this week that a public opinion poll conducted two weeks ago by a professional polling firm showed the Republican gubernatorial nominee nearly a ten percent favorite over Democratic nominee W.J. Bryan Dorn.

According to a source in Edwards' office, the raw data which hasn't been fully compiled yet indicates that Edwards will get 40 percent of the vote while Dorn will garner only 30 percent.

At a press conference held in Columbia, Edwards admitted to the existence of the poll but at the same time he denied knowledge of the results. Furthermore, Edwards said, "We may or may not release it."

John Brasington, Edwards' press director, commented that preliminary

indications are that Edwards and Dorn are running neck and neck.

According to the source, Edwards does not want to give the impression of being too strong, for fear that a Republican show of strength may bring out dyed-in-the-wool Democrats to vote for Dorn. These Democrats, the source theorized, are not excited over Dorn's offerings and may stay home, not voting at all, if no one stirs them up.

The same poll apparently shows lieutenant gubernatorial nominees Carroll Campbell, the Republican, and Brantley Harvey, the Democrat, in a close race. Only a few months ago Harvey seemed a strong favorite to win that contest, and now he appears to be losing ground.

On the other foot...

Lexington County sheriff James R. Metts just can't seem to stay out of the news. Since he was elected in 1972, Metts has been a frequent visitor to television news programs and to the pages of local newspapers, complaining about inadequate jail conditions, lack of staff, and other problems. Because of his proclivity to call news conferences, and issue press releases, Metts has been accused of "grandstanding" by several other county officials.

But this time the shoe is on the other foot. Recently the American Civil Liberties Union of South Carolina took Metts and the sheriff's department to task publicly for alleged harassment of young male drivers in the Whitehall-Irmo vicinity. The ACLU contends that Metts' officers have been arresting the youths on a pretext of suspected drunken driving, in a flailing attempt to curb break-ins and vandalism in the county.

The "outrageous" conduct of the sheriff's department, according to the ACLU, is basically this: officers have been stopping young men driving in the Irmo area for no apparent reason, charging them with suspected drunken driving, arresting them and taking them to jail. Then the youths' cars are searched in hopes of finding some evidence to link the youths to burglaries and vandalism in the area. Breathalyzer tests are not given or, when they are, the results are not positive. The youths spend the night in jail, and, since sheriff's officers have not found any damaging evidence in their cars, they are freed the next day -- after paying for having their cars towed in to the jail.

Eldon D. Wedlock, president of the ACLU-SC, told *Osceola* that he knew of three or four cases where such had happened. "Obviously the driving under the influence of alcohol is a pretext," he said, "because the arresting officers are not even giving breathalyzer tests" or following other procedures that usually mark arrests for suspected DUI. In an earlier press release, the ACLU expressed "public criticism of the outrageous pattern of conduct of the Lexington County Police force" and called

the conduct "a deplorable abuse of trust...."

Wedlock said that no legal action would be taken against the sheriff's department unless someone files a formal complaint. Any suits would be filed in U.S. district court, he said, since the arrests of the youths are allegedly in violation of federal civil rights laws.

Metts responded to the ACLU charges by publicly denying any wrongdoing on the part of his personnel. He told reporters, "I know of only one case where a breathalyzer (test) was not given and that was in a drug case," but he said he would investigate the ACLU charges. Metts agreed that three or four youths had been picked up on suspected drunken driving charges, but he said he wasn't familiar with the particular cases.

Lexington County's young sheriff admitted that public pressure had been brought to bear on him to stop the break-ins and vandalism in the northeastern part of the county, a heavily populated, relatively well-to-do area.

Metts said that the reaction to the increased break-ins in the Irmo area "has been one of concern, to say the least," and he contended that the increased police activity has caused the number of break-ins to drop.

"If parents want crime stopped," they won't mind if their children being stopped for police checks, Metts explained. "The general reaction...was that this (the ACLU charge) was ridiculous, and if this was harassment, we need more harassment."

Metts said he was "really miffed" about the way in which the ACLU made its charges -- through the media. "This fellow Medlock, or Wedlock, whatever his name is -- he didn't even bother to come to me and talk about it," Metts complained to *Osceola*. "I don't think the news media is the place to air these things." Ironically, Metts' words almost exactly echoed earlier criticisms of the sheriff by other county officials. Turnabout may be fair play, but it isn't always popular.



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Title IX impact

Male chauvinist pigskin

by Dick Harpootlian

The Scene

It's third down and eight for the Clemson Tigers, ladies and gentleman. This annual gridiron battle between the two Palmetto state football giants, Clemson and Carolina, is always top football excitement, but this afternoon we've seen one heck of a game. Defense has been the key as neither team has given up a point.

The key defensive play came in the third quarter when Carolina rolled down to the Tiger twenty and Clemson's cornerback Mary Blankowski picked off a goal line pass thrown by Carolina's Jane Addison.

And now it's Clemson's Phoebe Welby stepping back into the pocket, the crowd of 50,000 is on it's feet and....it's a 30-yard pass to number 36 Candy McClain in the end zone. The crowd is going crazy.....

Perhaps the above scenario is a bit difficult for most sports fans to imagine, but recent legislation passed by the Congress and now being readied for implementation by the Department of Health, Education and Welfare (HEW) may provide the basis for just such a Clemson-Carolina match in the future.

Title IX of the 1972 Education Amendments was passed by the Congress to forbid sex discrimination in any activities or educational programs which receive federal funds. The law is divided into three parts -- admission of students, treatment of students and employment.

Gwendolyn Gregory, director of HEW's Office of Policy Communications and drafter of Title IX, spent several weeks traveling across the country recently, explaining to interested citizens and school officials the impact of the new legislation.

With the introduction concerning sex discrimination of students, and that's why it's so important. We are in no way trying to aim this act at men's athletics. The only issue concerning athletics in Title IX that we are pushing deals with providing an equal and comparable opportunity for women as men," Gregory told an Atlanta press conference.

But college athletic officials across the country howled outrageously when Gregory revealed HEW's proposed regulations which would implement Title IX.

Atlantic Coast Conference Commissioner Bob James said the new law, as implemented by HEW, would possibly "bankrupt" athletic departments, plus result in "a reduction in the total number of sports



Ms. Eslinger and Mr. Dietzel: new teammates?

available to students."

In a September letter to University of South Carolina alumni and athletic supporters head football coach and athletic director Paul Dietzel said, "The Title IX requirements could easily bankrupt every athletic department in the country." Dietzel went on to ask that the alumni and supporters write and call HEW and their congressmen in an effort to forestall implementation of legislation which would cause "the disruption or destruction of the finest amateur athletic program in the world..."

Dietzel's letter sparked an immediate

response from Leila Sullivan, South Carolina president of the Women's Equity Action League (WEAL). "In a letter to Gamecock Club members and in statements to the public, USC Athletic Director Paul Dietzel has misrepresented the HEW guidelines for equal educational opportunity in public school athletic departments," Sullivan told the press. USC President William H. Patterson immediately issued a statement declaring that Dietzel's letter did not represent the position of the Carolina Board of Trustees.

On a national scale, while college athletic department heads raged over the

implications of Title IX, women's groups said the legislation wasn't strong enough. Ellen Sudow, writing in the October edition of *Ms.* magazine called the proposed regulations "late, vague and impotent."

The current controversy was ignited in early June of this year when HEW published in the *Federal Register* proposed regulations for implementation of Title IX. (Under the provisions of Title IX, as passed by the Congress, HEW is to formulate regulations, receive comments from the public on their proposals, then submit a final set of regulations to the president for his approval.)

The public was given until October 15 of this year to comment on the proposed regulations and then HEW said it would utilize that input to formulate a final set of regulations which then would go to the president's desk for his signature.

Title IX does not specifically mention athletics but HEW officials point to the following provision as the source for their power to regulate athletic programs: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational function or activity receiving federal financial assistance."

Bo Hagan, administrative aide to USC's athletic director, asked this week, "Where do you see athletics mentioned there?" Hagan went on to point out that when Title IX was passed in 1972 the NCAA's lobbyists in Washington believed that athletics "by common sense" could not have been brought under Title IX. So when HEW published its proposed regulations in June most college athletic officials were caught flatfooted. "We never expected this," Hagan said.

The proposed regulations deal with athletics in two classes. First are the "non-competitive athletics" or "intramurals" as they are sometimes known. In this grouping, the regulations say that no one may be excluded from participation on the basis of sex.

The second grouping, "competitive athletics," is defined as "athletic teams for which selection is based upon competitive skills." Here the regulations are dealing with what the athletic directors denote as their "revenue generating" activities. School would be required to "provide students of each sex an equal opportunity to participate therein." And if this wasn't a severe enough blow to the jocks the following section provides that the schools "shall not discriminate therein on the basis of sex in

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But Vicki Eslinger believes Title IX is "most reasonable."

the selection of sports or levels of competition, provision of equipment or supplies, scheduling of games and practice times, travel and per diem allowance, award of athletic scholarships, opportunity to receive coaching and instruction, assignment of coaches and instructors, provision of locker room, practice, or competitive facilities, provision of medical and training facilities and services, publicity, or otherwise."

What this means is that athletic departments across the country would have to provide not just the same opportunity or comparable opportunities but penny for penny, helmet for helmet and scholarship for scholarship equal treatment for men and women.

Athletic directors such as Dietzel argue that since the NCAA schools now operate some \$50 million in the red that to comply with these provisions will drive big time intercollegiate athletics out of business.

To meet the requirements of the proposed Title IX regulations several alternatives have been suggested by HEW. One would be to create a unisex team in each sport with women and men competing together. But most coaches and fans would probably not stand for women's participation in contact sports such as football. The second alternative is to create two "separate but equal" teams for men and women, but legal experts say this would run afoul of equal protection requirements. The third alternative would be to create three teams -- one male, one female and one coed. However this would be prohibitively expensive to most schools -- that is if they intend to maintain the present level of big-time football and basketball.

In an attempt to cure this problem Senator John Tower (D-Texas) introduced an amendment earlier this year which would have exempted "revenue producing sports," such as football and basketball. But his effort died in a conference committee.

Bill McLellan, athletic director at Clemson University, said that Clemson is waiting to see what the final guidelines will look like but he added that "Clemson is providing equal opportunities for women now." McLellan pointed to fencing, tennis and other intercollegiate sports -- except football and basketball. He said the traditional way of developing a team or new sport at Clemson has been to give it club status and then when the team had developed to a significant extent the athletic department funded it. "For instance, in soccer we funded that team only after it had developed. The coach was not paid and no scholarships were given until the team had come along. This is the same approach we apply to any team or sport," McClellan explained.

Bo Hagan at USC said that women's teams have received equal support all along. "The women's basketball team took a bus to Virginia for the playoffs; the women's gymnastic team flew to Kentucky for competition there; and the women's softball team flew to Omaha for the national playoffs. Yet the men's baseball team took a bus to the NCAA playoffs in Mississippi," Hogan explained.

He also said there are six women's sports at USC. "There are pro coaches in all of them and we have an assistant director of athletics for women. There's a female trainer and they have their own training room," Hogan contended.

But the granting of scholarships is the sore point. "When you start a new program you establish that program by competition and use money generated by that team for travel so you can compete. So you can't start right off with scholarships," Hogan said.

But Vicki Eslinger, Columbia attorney and outspoken women's advocate, contends that women are getting the raw end of the deal and she believes that Title IX is "most

reasonable." "All Title IX requires is that once a school adopts an educational philosophy then it ought to be applied equally. If they believe that big-time football is educational then all Title IX says is that educational experience should be open to all students, regardless of sex," she explained.

While Eslinger offered no prognostications about the effect of Title IX on athletic departments around the country or at USC, she did, with some hint of quiet amusement, suggest it would force academic institutions to face up to the long standing controversy concerning the place of big business athletics in an educational institution.

While Ms. Eslinger hits local athletic officials right where it hurts -- in the wallet -- HEW officials are doing little to help allay the fears of many college coaches that their athletic programs will be wrecked by the

new legislation.

At one of the meetings held around the country by HEW to explain the proposed regulations and to solicit comments the following exchange took place between Lou McCollough, athletic director of Iowa State and HEW's Gregory:

McCullough: "If ten percent of my men athletes are on scholarship then what percent of the women would have to be on scholarship?"

Gregory: "If ten percent of your men athletes are on scholarship then I would say that ten percent of your women athletes should be on scholarship."

McCullough: "So if I raise \$500,000 for men, then I have to raise the same for women?"

Gregory: "I'd say you have a problem."

And another comment by Gregory has raised the ire of many athletic department officials. In response to a question

concerning salaries for coaches, she said, "The mere fact that a men's basketball team, for example, produces revenue for a university is not enough to permit the men's basketball coach to receive more money than the female coach."

Efforts by both sides in the controversy are steadily mounting. Athletic officials smugly whisper in private that Gregory and her crew should be given their walking papers en masse. Representatives for women's groups contend that this is the only route through which women can learn the techniques and skills necessary to compete with men for the high-paying and prestigious coaching jobs.

So the battle rages and it will end only when it reaches that point where the buck is allegedly supposed to stop -- the president's desk. And perhaps it won't be too hard to predict what that former Michigan center will do with it.

Criticism is cheap.

It's easy to stand back and complain about county government. In some cases it is no more than a smokescreen to cover a lack of knowledge in a specific area.

The critic can cover his or her ignorance of the issues by hammering away at personalities. It's a cheap shot. It takes no understanding of government, yet it gets the headlines.

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Japanese yen for S.C. shrimp

by Scott Graber

St. Helena Sound

South Carolina has never really made peace with the Japanese. For too long this state has felt the hot, inscrutable breath of Japan's textile industry and there has been no "warming" to the good fight. When Spartanburg textile executive Fred Dent was summoned by President Nixon in 1972 to become Secretary of Commerce, the textile people wanted to believe the yellow horde would be thwarted for at least four years. And although Secretary Dent may be political insurance for South Carolina's textile-laden Piedmont, there's trouble on the eastern front.

Once again South Carolina's fragile economy is threatened. Once again the Japanese are wearing the wrong hats. This time it's shrimp.

Apparently the Japanese consume their shrimp with the same intensity and singleness of purpose that we reserve for collards. Cooked raw, the shrimp remains a culinary mainstay for most Japanese. However, the demand for crustacea has always outdistanced the supply on that island -- and the Japanese have gone to Brazil, Mexico, Africa and the United States in search of more. In 1971 and 1972, the Japanese were paying as much as 25 percent more than the market. As a result prices rose, almost 40 percent in 1971, and this continued well into 1973. At one point in 1972 jumbo shrimp were retailing at \$3.25 a pound in Manhattan -- and the Japanese were paying up to 58 cents for each of the little wrigglers.

In 1971, Japanese industry began sinking its yen into shrimp fisheries in India, South America and West Africa. At the same time they began to expand their ocean-going fleet -- building large, refrigerated trawlers that could stay at sea indefinitely. A large part of this flotilla operates in the Caribbean and sells directly to Florida processors. This effort -- especially their investment in foreign fisheries -- has resulted in more shrimp



Sonny Gay on the Sandlapper

getting into the U.S. retail market, and has lessened the demand. What has followed is a textbook-like decline in price. This decline in price has not delighted the shrimper who was just beginning to believe that there was underlying "fairness" in the scheme of things.

For those of us who work behind or under a desk, shrimping has a religious quality -- taking one's sustenance from the sea. Jesus, they say, worked a drag net. I decided that the only way to really appreciate this

"religion" was to spend some time on a boat.

I met Sonny Gay in the total blackness that, I'm told, is customary at 5 a.m. I had been warned that Sonny didn't "talk much" and I was prepared to badger as much "true grit" from this man as I could manage during the six-hour cruise. I suppose I was expecting Spencer Tracy, and was somewhat disappointed when Gay appeared without a beard, or bushy eyebrows, or yellow slickers. Sonny

was and is an articulate man who looks to be in his late thirties, a man who gives every appearance of being at peace with himself...with his environment.

Sonny Gay brought the bow of the "Sandlapper" into Village Creek with the Temptations ("Papa was a Rolling Stone") providing early morning harmony. The boat has a Pioneer eight-track unit. At the wheel, staring into a black nothingness, Sonny chatted with his unseen colleagues over the radio. "Mornin', Sandlapper...how you doin' Capt'n Wayne...where you goin' Donnie...up Wimbee..." As I adjusted to the darkness in the cabin, I realized that Sonny was looking at his radar and a digital depth gauge -- and following both. It was also apparent that there was a good deal more electronic hardware on the boat than its rough-textured appearance would indicate. There was a depth recorder (which drew a continuous picture of the bottom), an automatic pilot, a high frequency radio, as well as the radar and the digital gauge.

"We'll need 150 pounds to break even...pay for the diesel, the ice, and this equipment," Sonny remarked as we wound our way through the marsh. Calculating on my fingers I realized that this trip -- a short one -- would cost him \$225. "Diesel, ice, everything's up...everything but the price of shrimp. Imports are killin' us. We just can't compete with South America."

I went back into the galley in search of coffee and found the "strikers." The crew, or strikers as they are called, were asleep and oblivious to the musical pathos to Tom Jones ("I've Lost That Lovin' Feelin'"). John Mitchell (no apparent relationship to the former attorney general) and James Owens had their baseball caps pulled over their respective faces and seemed far removed from the dimly-lit cabin.

When we broke into the St. Helena Sound, the horizon was streaked with



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a rather intense pink, and I could begin to see some of the boats Sonny had been talking with. Shortly after dawn, Sonny woke John and James, and they lowered the nets into St. Helena Sound.

The two large nets are shaped -- when submerged -- like slightly flattened ice cream cones. The opening of each net is roughly 50 feet wide by about 12 feet high, and each of these nets rides along the ocean floor. A third, smaller net is positioned between the larger nets and samples the catch every 15 or 20 minutes. The first "run" lasted about an hour and resulted in 50 pounds of shrimp.

When the large nets were brought on board my reaction was one of disbelief. The fish, crabs, squid, skates and other quivering flotsam is, simply stated, unbelievable. The process was repeated four times and each time this watery cornucopia was dropped on the deck I was drawn, moth-like, to it. The strikers quickly removed the "junk" and tossed it behind the boat where several hundred squawking sea birds had a shot at the debris.

Although work on a shrimp boat can be physically strenuous, there are long periods of inactivity when the nets are in. I went forward and, for a while, watched the depth chart electronically sketch the bottom. "You've got to know that bottom -- I've been in this sound for 20 years and I'm still finding holes," Gay said. "You've got to know those shrimp. They like to swim near an incline...or along the bottom of a trench." Gay continued, "I read where they went down in one of these holes off Puerto Rico. Four or five miles down. And one of the two living things they found at the bottom was a shrimp."

Sonny abruptly cut the engine -- put on the automatic pilot -- and started back to bring in the small net. "People think this is an easy living. That you can buy yourself a boat, throw in a net, and make money. They don't understand this is a 12 or 16 hour day....every day the season is open."

At one o'clock James Owens boiled several pounds of shrimp on the small stove, and we settled in for lunch. Sonny went through his wallet showing me pictures of his family, his Shrine membership, and the other paper or plastic cards attesting to loyalty or good standing. I must admit that I've always been a little uncomfortable looking at -- commenting on -- pictures and cards in a wallet. But it does help you understand a person -- understand the people, the things that mean something to that person. And so I began to understand Sonny Gay.

Two hours later we were back at the dock. Sonny introduced me to his brother, Walter, who explained the operations of the Gay Fish Company. "We charge 14 cents a pound -- \$14 a box -- to head, ice, and pack the shrimp. Then we find a buyer."

Walter concedes that last year was a very good year. "Last year was wild...the price went up almost every day. Everyone got into the shrimp business...and everybody in the business was buyin' another boat."

When the price fell last spring it caught a lot of "new shrimpers" with large mortgage payments. To make matters even more desperate, there were no shrimp to be found. The banks began to foreclose.

"I know four boys who have lost their boats this year," Walter says. "I put farming and shrimping on the



same level...you've got to be a little crazy to do either one."

Charles Bearden, with the South Carolina Wildlife and Marine Resources Department, believes the problem is complex. "I think we've got several factors at work here," he says. "We've got imports of all types. We've got the Japanese -- who have stopped buying. We've got this attitude about shrimp...you know, 'it's a luxury I can do without.' And we've got what we call 'freezer holdings' -- people who bought last year and have shrimp in the deep freeze." I asked Bearden what he thought about the future. Sounding a little like Gerald Ford, he said, "I don't think we can look for any real improvement for a least eighteen months."

Although the price of shrimp is now approaching \$1.50 a pound (compared with \$2.25 for the same-sized shrimp a year ago) there don't seem to be any obvious solutions.

Larry Roland, part owner of the "Lois R," believes that an area-wide cooperative might be the solution. "If we could freeze and store the shrimp, we would keep it off the market when the price is down," Walter Gay agrees. "Some months the imports fall off...we could hold the shrimp until then."

Rowland, also has ideas about the "junk" or trash fish that the nets bring up. "Only about 10 percent of the catch is shrimp," he states. "The rest is tossed into the ocean...tons and tons of fish go overboard." Punching the air with his index finger, he added,

"If we could figure some way to use

this stuff, most of these fish are full of nitrogen...and we've got a shortage of nitrogen."

Apparently, there is talk about a "fish meal" machine. A machine that could turn the "trash" fish into granulated fish meal.

"My God, we could make fertilizer, or pet food, maybe even feed people with what we throw away," Rowland states. "There should be a study...if we can go to the moon I think we can turn these spot, croaker, and other fish into a salable product."

To further complicate the picture there is an ongoing effort -- in South

Carolina -- to "farm" shrimp. Should this effort succeed economically, these "farms" could finish off the floundering shrimp business.

The shrimpers in South Carolina deserve something better than economic strangulation. If imported shrimp continue flooding the U.S. market, it will mean the end of the domestic fleet. According to Walter Gay, Peru is selling its shrimp to Florida processors for 70 cents a pound. It's time to help these people. Otherwise, the "Sandlapper" may soon join the other obsolete vessel tied up at Charlestowne Landing.

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Sports/Basketball

McGuire's silver anniversary team

by Robert McMillan

With the University of South Carolina's football team sporting a dismal 0-5 record, many area USC fans have turned their attention to basketball. Here their support will most certainly be more satisfactorily rewarded. Evidence of the high anticipation of the coming season was shown Tuesday as 4,000 fans turned out for the first day of pre-season practice.

As Frank McGuire enters his 25th year of coaching, he has possibilities for a real silver anniversary team. From a squad that finished with a 22-5 record last year, McGuire has lost only one player from his "starting six" of one year ago. Chances are that All-American guard Brian Winters, a first round selection by the Los Angeles Lakers in the '74 pro draft, will hardly be missed. In addition to co-captains Alex English and Mike Dunleavy along with starters Bob Mathias, Nate Davis and Mark Greiner, McGuire has South Carolina State transfer Tom Boswell.

Boswell is a 6-9, 230-pound forward-center who won a starting job on the United States team in the World Basketball Championships this past summer. Boswell averaged 24.8 points per game and 17 rebounds as a sophomore at South Carolina State. He, along with pre-season All-American candidate English, have the two relatively certain starting jobs in the frontcourt. Nate Davis, Bob Mathias and Mark Greiner are expected to fight it out for the other forward position. Each player brings his own distinct style of play to that forward slot. Davis is the fantastic leaper who can hit "nothing but net" when he is hot, which was quite frequently during a highly successful freshman season. Mathias started at center last year and proved he can rebound with anyone. There is no defensive forward in these parts who is better than "Dutch" Greiner. My guess is that Nate will start, simply because it is impossible to keep a man of his talent on the bench. But I have been wrong before, and I'm sure that Mathias and Greiner are capable of making me wrong again.

There is some speculation at this early point in the pre-season that USC might start a one-guard offense, letting two-year starter Mike Dunleavy bring the ball down the court, and work with English, Boswell, Davis and Mathias up front. But don't count on it. USC has way too much depth and probably will run the fast break offense more than ever before. Carolina has at least ten players who could start. Talk is that McGuire wants to use them all as he runs a wide open offense that should, it is believed, leave opposing teams gasping for breath.

The reason for this change, in addition to the strength

available in the frontcourt, is the fact that four prospects began the fight this week for the other guard spot in the lineup with Dunleavy. Senior Jim Walsh, sophomore Stu Klitenic, and freshmen Billy Truitt and Jack Gilloon are the candidates, and regardless of which, if any, gets the starting nod, McGuire will have more depth there than in recent years. Walsh played a lot last year as the "third" guard in relief of Winters and Dunleavy, and is known primarily for his ballhandling and speed. Klitenic is a big guard, at 6-5, who played only sparingly last year. Klitenic did average almost 30 points per game in high school at Northwood in Washington, D.C., so he knows where to put the ball. Now Billy Truitt is a great new talent. He can shoot beautifully and has already shown me that he definitely wants to play by his hard work in practice. At the risk of being a bit premature, though, the starter would appear to be Jack Gilloon. Jack electrified the 4,000 fans this week with his ballhandling and pinpoint passing. He had the older Gamecock loyalists thinking about former 'Cock Jack Thompson in his hey-day. This summer, as previously reported here, Gilloon won the most valuable player award in the SEMCO Summer Classic (a high school All-American game in New York City) over such highly rated prospects as Moses Malone.

There are other players who could help in spots. Chuck Sherwood, the 6-10 sophomore center, is one. So the talent is there, and it is little wonder that terms like Top Ten and "national champion" are being whispered around Columbia these days. Expectations for Gamecock basketball are higher than at any time since 1970 when John Roche, Tom Owens, Tom Riker, John Ribock and Bobby Cremins compiled a 25-3 record.

And UCLA head coach John Wooden didn't hurt things any on television last week when discussing national contenders. He predicted a fight similar to last year's between his Uclans, Maryland and N.C. State. But he added, "Watch out for South Carolina..."

To talk about this new season, I went to see junior co-captain Mike Dunleavy. Mike has been part of the backbone of USC's team for two seasons. Last year he averaged over 16 points per game, eight rebounds, as well as playing defense and acting as playmaker. USC has lost only one home game (to Notre Dame last season) in the two years that Dunleavy has been in Columbia. One of the qualities Mike seems to have is keeping the 'Cocks playing together as a team. This could well prove to be a problem this season, with

the substitutions necessitated by the fast break offense. And, also, someone will have to sit on the bench in situations when they feel they should be on the floor. Sometimes that can present problems for even the most talent-laden teams.

Right now it doesn't look like a problem, as the players seem to have resolved themselves to the singular goal of getting to San Diego and trying for that elusive national championship.

Osceola: Last year you were 22-5 and one of the things that seemed to help the team do so well was teamwork. This year it seems to be even more "together" off the court than last. Do you feel that is one of the things you have to do in order to have a chance at another great year and a national championship?

Dunleavy: I feel like that's really important because the team is close. There isn't one guy that doesn't hang around with each other. Everyone goes out together and this helps for you to know what the other is doing. This helps, like on the basketball court, we have no dissension or anything. Everyone is playing for everyone else. Some teams have a few people playing together but with us all of us want to win together.

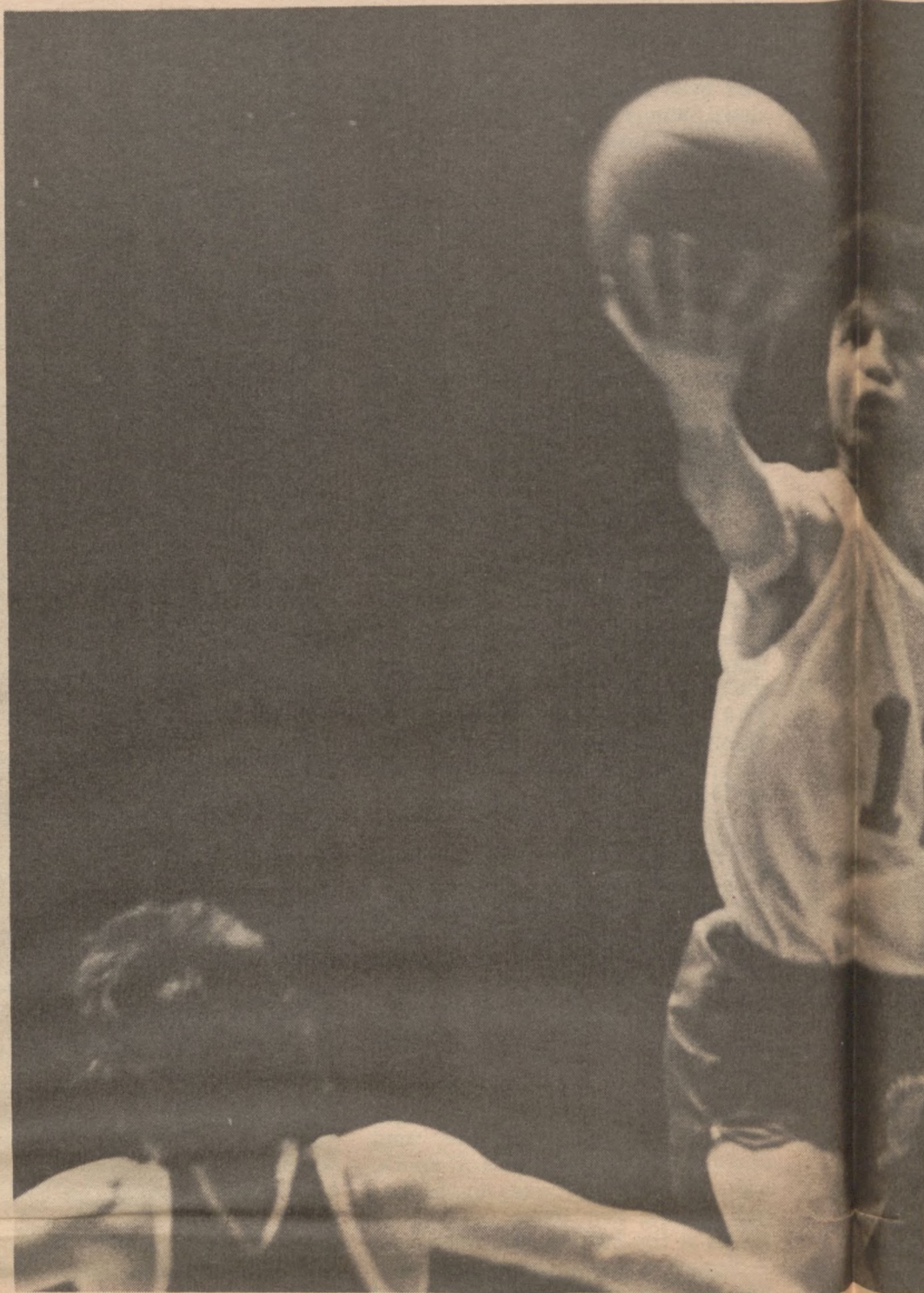
Osceola: Practice is just starting now, but who do you think would start if your first game was tomorrow?

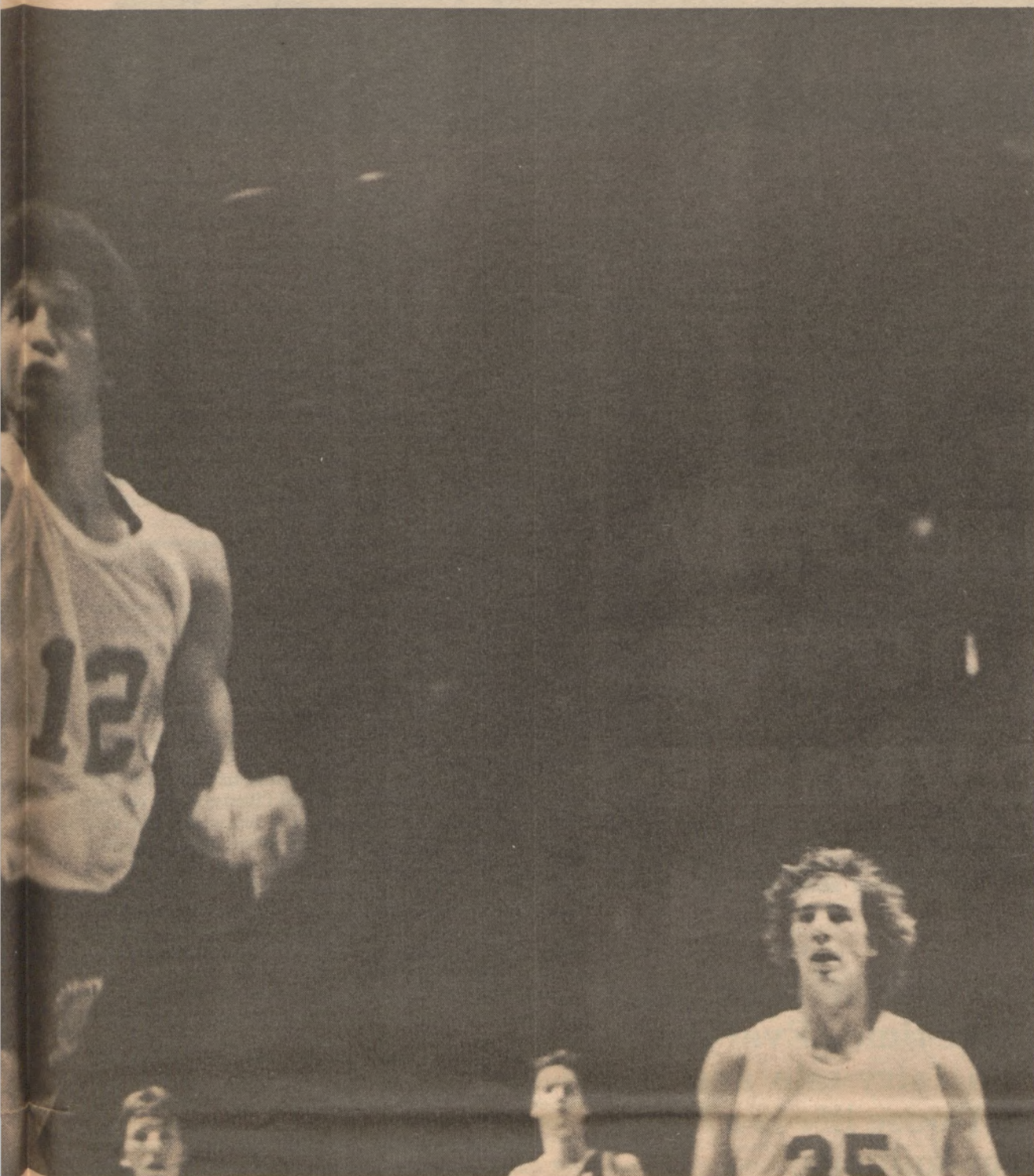
Dunleavy: That's really hard to say. We have so many good ballplayers. I guess, if I had to say them, I would say myself, Alex English, and Tom Boswell should start. But there is a lot of competition for that other guard spot and the other forward. At forward you have three players fighting who started it one time or another last year (Bob Mathias, Mark Greiner, Nate Davis). And at guard you have Jimmy Walsh who played a lot last year, the two freshmen -- Jack Gilloon and Billy Truitt -- then you have Stu Klitenic. We will just have to wait and see how practice comes out.

Osceola: With all the depth that you have, do you think that the team will run more this year than Gamecock teams in the past?

Dunleavy: Oh definitely, the team we have this year has so much depth. We have at least twelve men who can really play. We have guys sitting on the bench who could start at about any other school in the country.

Osceola: Mike, some people voice the criticism that you don't have the really big men like Tom Riker, Tom Owens or Danny Traylor. Do you think Tom Boswell at 6'9" will be





Billy Truitt, USC's rookie guard, soars on a lay-up attempt in intra-squad game

able to handle the really good teams with the dominating centers?

Dunleavy: I think Tom Boswell is really good. He can handle anyone at center. Also we have such great forwards that can help him out. If you have Alex English in there he can help out. Alex may not be able to cover the really physical center but he can really jump and block shots. Boswell is very physical and can cover anyone, but if someone does get by then Alex can help out. I think any center is going to have a hard time playing against us next year.

Osceola: Would you as players like to run this year instead of the zone you played last year?

Dunleavy: We have guys who can run, jump and shoot. So this year we have the personnel to run effectively. I think the players would rather run and that the coaches would like to let us. Now some games will be slowed down but that's the good thing about this team. We have enough good players to do either. Jack Gilloon is a really good ballplayer, so he definitely could run. Billy Truitt is very fast and a fine shot. If we were in together I could handle the ball and we could run. Jimmy Walsh is very fast. Stu Klitenic is big and strong and he can do many things. So as for as the guard spots go, we could run or slow down. If we ran I guess the five fastest players would play.

Osceola: How about platooning, using two separate squads, since you have so much depth?

Dunleavy: No, I don't think so. Of course it is up to the coaches, but Coach McGuire has never said anything about it so I don't think he would.

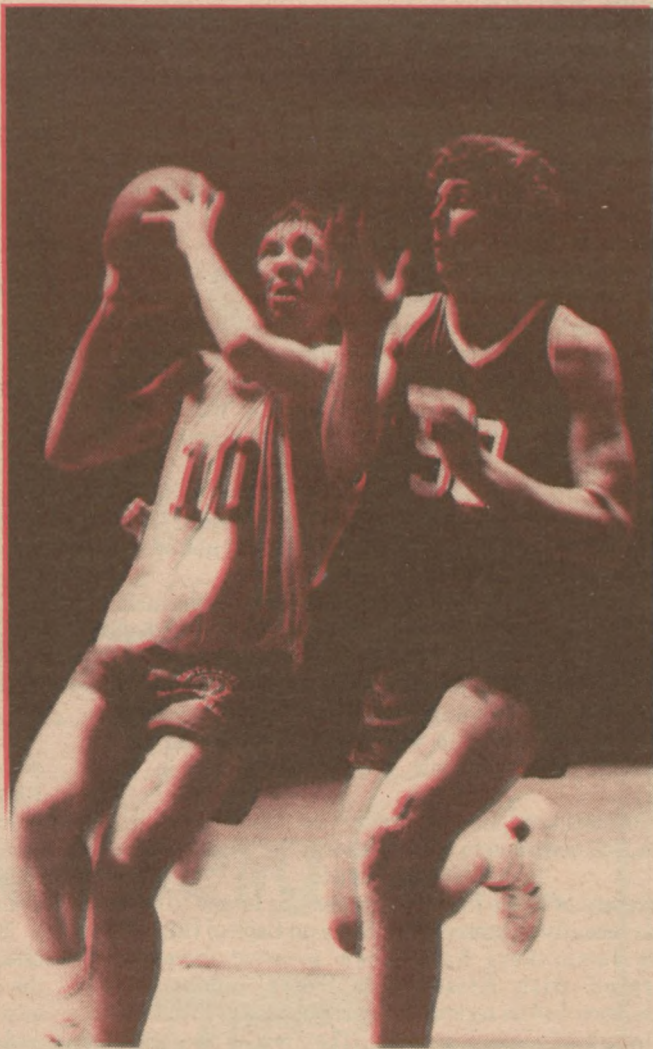
Osceola: Looking at the schedule, you have Marquette, home and home, Houston, Pittsburg, Notre Dame, Davidson, two tournaments, but a lot of people don't think this is the toughest schedule USC has ever played. What do you think?

Dunleavy: I think it is a tough schedule and a good schedule. South Carolina always plays a tough schedule. Some teams always play easy teams to get to the NCAA tournament but they might blow it. But if you play a hard schedule and you lose at first, then maybe you can come back.

Osceola: Mike, do you think last year the team peaked a little too soon? You had a lot of hard games at the end of the season. (Pittsburgh, Houston, Creighton) Do you think they let you when you went to the NCAA?

Dunleavy: Oh no, I don't think we peaked too early at all. As far as the Furman game, we lost there, but we all played hard. Last year, for us to lose, a lot of guys had to play bad. We

had a lot of guys who could score. In the games we lost (Indiana, Alabama, Notre Dame, Davidson, Furman) a lot of us just played bad. If we could have gotten past Furman, I think we could have gone far. We had beaten Pittsburgh by 20 points earlier and they beat Furman by one, so the Furman



Dunleavy (10) drives as Greiner guards

game was just unlucky.

Osceola: Do you think you could have beaten Furman if you could have played them again?

Dunleavy: Yes I do.

Osceola: Do you wish you had them home and home this year instead of next? (added for 75-76 schedule)

Dunleavy: Any time you get beat by a team you want to play them again. I think all of us wish we had Furman this year.

Osceola: How about Marquette? Are you glad you have them home and home this year instead of just one game?

Dunleavy: I think it's great. Going up to Marquette will be tough. It will be a real test. But playing them back here will be great.

Osceola: As far as hard schedules go, do you sometimes wish USC had stayed in the Atlantic Coast Conference, so you could have played N.C. State, Maryland and North Carolina?

Dunleavy: That's really hard for me to say because I never played in the ACC. But I would like to play their good teams. In some ways leaving was good because you could have a really good team, win 20 games and not go to the NCAA. Maybe this year it would be nice to be in there.

Osceola: Do you think the new NCAA format is a good one, where the number of teams is expanded to 32 from 24 and the second place team in some conferences may get to go to NCAA?

Dunleavy: I think it's good. Say, a team like Maryland, who the last few years has lost to N.C. State, may get a chance to go and show what they can do. That's the good thing about being independent. You can lose a few games at the first of the season, then pull it together and still get a chance at NCAA championships.

Osceola: How does it make you feel being chosen co-captain with Alex English in your junior year?

Dunleavy: For me that is a great honor. I feel a little extra responsibility. But with this team it is not really that hard because everyone here is really dedicated to winning. We all want that national championship. It is a great honor. Alex and I both are juniors and I believe Bobby Cremins was the only other junior who ever made captain. There is some responsibility in talking to the younger players but I would do that anyway as would any of the other players. There are a lot of people on this team that could be made captain. I'm glad I had the honor to be picked.

Osceola: I've noticed over the last two years that in close games you seem to play better. In looking over the statistics from last year you were high scorer against Michigan State, Alabama, Davidson and Seton Hall. They were all close games. Do you like the pressure? When the game gets tougher, do you want the ball?

Dunleavy: I like the tough games when the pressure is on me. It brings out my pride. I've always been used to it. Way down, I want the ball. As long as I feel the team and Coach McGuire have confidence in me, that's all I ask. It would be hard to play if they didn't. That's why when I play I give it 100 percent. I have confidence in myself and I want to give all I have.

Osceola: Is that why you absorb some of those charging fouls that other players don't want to take? Do they hurt you physically when you take them?

Dunleavy: Yes, some of them really hurt. I've lost a couple of teeth and gotten stitches all over, but you don't think about them. If I was afraid of contact I wouldn't play. It helps my game. If I can take a charge and stop a lay-up, then I'll do it. It could win a game. You never know. I don't think about getting hurt. If you think you are going to get hurt, then you will get hurt just like in football. The guy that doesn't want to hit is going to get hurt because when he does get hit he won't be ready. Where as I am set for it.

Osceola: On taking charges and fouls...you know there has been criticism of officiating in Carolina Coliseum. Do you think USC gets the benefit of calls when it plays at home?

Dunleavy: I really don't think so. It is pretty even. We don't have our own conference or referees. We have to get ACC refs. and they are usually new ones at that...ones the ACC is just trying out. So I don't feel the referees help us out at all. The fans help us out and playing at home helps us out. Since I have been here we have only lost once, and I feel the fans have helped us.

Osceola: Does that make you feel good about having the Carolina Classic here in Columbia this year (December 20,21) with Duke, Princeton and LSU?

Dunleavy: I think it's good. It gives us more exposure and the fans are bound to enjoy it. Maybe it will build up to be really big. Everything we do here at USC is first class and I'm sure the tournament will be, too.

Osceola: How about playing the Quaker City Tournament in Providence, R.I. right after (December 26-30) the Carolina Tournament? Will this be a real grind?

Dunleavy: It will be hard, but then again it could be a great lift if we could win our tournament, then win the Quaker City. It probably would elevate us nationally and give us a lift into the rest of the season.

Osceola: Mike, what are your own personal goals for this next season?

Dunleavy: I'd like to lead the NCAA in free throw shooting (he shot .836 percentage last year). But really I would just like to win the national championship. That's what all of us would like to do. It's hard to say before the season but we feel we are pretty good and that we have a good chance. We all want to go to San Diego.

NATIONAL TOPICS

TRB
FROM WASHINGTON

Make no mistake

Halfway through President Ford's speech to Congress last week on the economy he remarked, "Make no mistake. We do have a real energy shortage." Several of us looked at each other and exclaimed, "What do you know." It was as electrifying as a damp blotter.

To his credit Mr. Ford, when it came to taxes, did not use the old Nixon cliché in getting over the hurdle. One could almost see the former President looking up brightly, smirking and observing, "The easy thing to do would be to avoid the subject."

Jerry Ford was more direct. He admitted advisers had urged him to delay the matter till after the election. The crowd squirmed a bit.

He paused, his voice dropped, and he added quietly, "But I shall not play politics with America's future." It was a touching instant, there was a little applause, and it passed into history that Mr. Ford was making a mild gesture toward soaking-the-rich.

Not very much of the latter, heaven knows. The Ford advisers put together a crash program that has some good points and some weak ones and is better in what it urges than in what it does. "It's not a block-buster, it's not an instant cure," Treasury Secretary Simon, looking like a successful Wall Street broker with a near-genius IQ, explained to the press before the speech, giving the mood between the lines: "We have in the United States more government than we need; more government than we are willing to pay for! This is a balanced program, minimizing government controls. Controls just make inflation worse."

And so we are all going voluntarily to cut back on gasoline and on heat, and wear WIN buttons in our lapels, and help subsidize new homes and maybe even the unemployed, by a five percent surtax on income taxes of families with incomes above \$15,000 (to raise \$2.6 billion), and five percent surtax on corporate income taxes (to raise \$2.1 billion). The poor will get maybe \$1.6 billion in tax relief, and the corporations, through a liberalized investment tax credit, \$2.7 billion. That means that the tax benefits to corporations will more than offset their surtax.

Liberal economist Walter Heller says the recession threatens to become the longest since the 1930 depression, with unemployment reaching seven percent next spring. He

advocates more federal spending to stimulate faltering elements of the economy rather than less spending as pledged by Messrs. Ford and Simon. One wonders about Mr. Ford: at his Rose Garden press conference last week he would not even acknowledge that a recession exists.

This column will hold off final judgment for a while, however, and see how things work out. Mr. Ford has opened a few holes in the one-dimensional economics that helped get us into this mess -- sole reliance by conservatives on tight money and budget-cutting and the unexpressed hope that maybe a little recession would teach those unions a lesson. We have a hunch that as stagflation continues Mr. Ford will find it necessary to put into effect other optional proposals, and that the "old-time religion" will sprout heresies. Primarily it was lack of urgency that was disappointing. When the garrison is attacked the sentry roars the alarm. This was only a mild, "Time to wake up, please."

Meanwhile Congress has hurried off to campaign, President Ford is making a couple of out-of-town political speeches a week, and Nelson Rockefeller, the still uncrowned crown prince, is waiting confirmation. Vice President Rockefeller, if confirmed, will be the most powerful figure ever to sit in that anomalous office; the story of his largesse to aides, associates and public officials shows how money helps. He gave a going-away present of \$50,000 to his former policy adviser, Secretary of State Henry Kissinger, in 1969 when the latter joined the federal government. He contributed generously to a score of

This kind of thing goes on all the time...Everybody loves a fairy-tale and the White House life is a fairy-tale for millions.

Republican congressmen -- all perfectly legitimately, it would appear, in the absence of any legal limit. One Rockefeller adviser, William Ronan, now chairman of the New York and New Jersey Port Authority, got \$550,000 on leaving the princely service. He is also lavish, of course, in civic and national philanthropies, in accordance with the fine family tradition of his remarkable clan. If Rocky ever gets to be President -- and there is a lot of talk now that Mr. Ford might retire after two years in view of his wife's illness -- we can study the power of presidential office in conjunction with great wealth.

Just the other day we watched the AP news ticker chew out the following items in close succession, feeding some kind of hunger in the American soul:

"As he walked back to the White House from worship service at St. John's Episcopal Church, Ford told newsmen, 'We're in very good shape,' in preparation for the nationally televised and broadcast anti-inflation address."

"Tall, blond and wearing a new red chiffon dress and her mother's borrowed long white gloves, 17-year-old Susan Ford made her public debut as a White House hostess before Washington's diplomatic corps...."

"The Fords have a new addition to their White House family -- a golden retriever named Liberty. After church Sunday morning, President Ford in his shirtsleeves, and Susan in blue jeans, brought Liberty onto the south lawn for the benefit of photographers...."

This kind of thing goes on all the time; the presidency, you know. Everybody loves a fairy-tale and the White House life is a fairy-tale for millions. This is all right within reason; the presidency is a unifying force, like the flag. Mr. Ford is legitimately trying to harness the force now in the war on inflation. But where do you draw the line? Probably no other democracy is so vulnerable to a charismatic demagogue who has won the presidency, let us say, in time of turmoil and follows the Nixon guidepost. That fine lady Margaret Chase Smith, one-time senator from Maine, suggests a constitutional amendment to provide a special election in the event that a President is impeached or resigns in the face of impeachment proceedings. Many Americans are concerned, she says, about a situation in which a discredited ex-President made the personal selection of his successor and received a sweeping pardon from the man he chose. Some will ponder the idea as Mr. Ford makes his dramatic personal explanation of the pardon to the House Judiciary Committee.

JACK ANDERSON AND THE WASHINGTON MERRY-GO-ROUND

Beware of gifts....

WASHINGTON -- Top tax experts, including former Internal Revenue officials, have told us they have grave questions about the enormous gifts that Vice President designate Nelson Rockefeller lavished upon his old associates.

One of the "gifts" was \$50,000, which Rockefeller passed on to his former foreign policy adviser, Henry Kissinger.

The problem, say the experts, is drawing the distinction between a gift and compensation for services. If the Rockefeller associates were being compensated for their services, the money should be considered "bonuses" and not gifts. As such, they would be taxable at a higher rate, and the recipients would pay the tax, not Rockefeller.

Thus, it is possible that Secretary of State Kissinger, among others, technically owes the federal government back taxes.

Nelson Rockefeller's personal fortune is valued at more than \$62.5 million. Yet in 1970, he didn't pay a penny in federal income tax. Since most Americans paid federal income taxes in 1970, that meant that the average citizen was paying Rockefeller's taxes.

All too many millionaires, particularly the oil tycoons, have not been paying their fair share of the taxes. Every dollar they escape paying must be made up by the rest of us taxpayers.

The public is losing patience with the discrimination in the nation's tax structure. Unless tax reforms are adopted soon, our whole tax collection system could be jeopardized.

The House Ways and Means Committee, feeling the public pressure, has finally produced a huge, 700-page tax bill. It contains some tax reforms that are intended to placate the public. The oil-depletion allowance, for example, would be phased out, forcing the oil industry to cough up an estimated \$3 billion a year more taxes.

But our own tax advisers say that, hidden in the 700-page bill, are other gimmicks which would give upper-income taxpayers new tax breaks.

Nelson Rockefeller's nomination, meanwhile, is in limbo on Capitol Hill, and the confirmation of the Vice President designate may even be held up until next year.

The Senate Rules Committee has finished its hearings. But the House Judiciary Committee is in no hurry to act on the nomination.

So far, its 38 members haven't even received briefing papers on the investigation of the nominee's finances.

The joint Internal Revenue Committee, which audited the Ford and Nixon tax returns, is hard at work on the Rockefeller probe. They are expected to complete it by October 18th.

Congress will be in recess then, and it is doubtful that the Judiciary Committee will act before the election. Indeed, there is a strong possibility the nomination will not be voted on until next year.

Despite his impressive credentials, Rockefeller remains a controversial nominee. The recent disclosures of large gifts have added spice to the old tales about buying favors.

The Judiciary Committee, as well as the House itself, will be quite different in composition next year. Some sources tell us that the leadership will soon decide to hold up the nomination until the new Congress is sworn in next January.

In the meantime, House Speaker Carl Albert, much to his chagrin, will continue to be the nation's No. 2 leader.

Kissinger Charade

Secretary of State Henry Kissinger was forced to enact a charade recently to preserve his image on Capitol Hill.

The lawmakers have been growing increasingly frustrated with Kissinger in recent months. Many Congressmen feel he regards them as a necessary evil, that he is too much of a one-man show. They resent his obsessive secrecy. Now their anger is boiling to the surface. In recent weeks, they have lashed into Kissinger with abandon.

Several senators, for example, loudly erupted when they

learned Kissinger had been involved in the political sabotage of the late Chilean President, Salvador Allende.

The greatest blow to Kissinger's ego, however, came when both the House and Senate voted to embargo economic and military aid to Turkey. Kissinger had defied the law, the legislators felt, when he continued to ship arms to Turkey after that country had illegally used American weapons to invade Cyprus.

To save face, Kissinger flew to New York for secret talks with the foreign ministers of Turkey and Greece, who were in town for the latest U.N. session. In Washington, meanwhile, President Ford publicly pleaded with Congress not to slash aid to Turkey as it would "undermine" Kissinger's "negotiations."

The truth is, according to our sources, there were NO "negotiations." It was all a charade designed to convince a balky Congress that delicate talks were in progress.

Kissinger's meetings with Greek Foreign Minister George Mavros, for example, were described to us as "cold, very cold." At one point, the two leaders posed for pictures and Mavros did a marvelous imitation of a block of granite.

Finally, Kissinger turned to the Greek leader. "Come on, smile," he implored.

Oil Talks

The foreign ministers of the world's oil-consuming nations recently sat down with Secretary of State Henry Kissinger to discuss the oil crisis. Despite extreme secrecy, we can report what happened during the private discussions.

Kissinger warned his fellow ministers that today's staggering oil prices are a threat to world order. The West, he declared, is being pushed to the brink.

Britain's Foreign Secretary James Callaghan took a less catastrophic view of the Arab oil squeeze. He suggested that the Arab oil billions might be recycled through a loan fund into the countries in desperate trouble.

Like Callaghan, the other foreign ministers were also uneasy about a confrontation with the oil-producing countries. This wasn't the best way, they argued, to get the Arabs to reduce oil prices.

Theatre/'Godspell' and Mime

Commercial theatre never stooped so low

Godspell
at Workshop Theatre

("Godspell" will continue thru November 3)

Watching the musical *Godspell* at the Workshop Theatre, I became pensive with the thought of having had to take most of my Sunday School in the fifties -- when the lovely Gospel according to St. Matthew was all-too-often a bitter pill delivered by some Scrooge in monotone from the King James Version. I recalled the cold solemn sweat into which I broke annually when we did that little play in the manger to celebrate the anniversary of Jesus' arrival on earth. One line as second shepherd and a dutifully memorized Bible verse were enough awesome responsibility to turn my little bowels to water. Far more solemn and hence more torturous -- the Easter bunny notwithstanding -- was the marking of the occasion of His departure. This called for another little show from the Sunday School, and once again we innocent thespian lambs were herded to the altar, each one of us prepared to offer up to the God of Abraham our sole possession -- cuteness.

These occasions, while festive in their chaos, certainly lacked something of the unabashed celebratory joy which theologian Harvey Cox has insisted must be a necessary part of serious "high religion." *Godspell*, which flaunts the fearful solemnity of an authoritarian Jesus (the one that loves but also *spanks* the little children), should have been a relief to me -- it seemed on the surface like one giant step and two full baby steps in the right liberating direction. Certainly, the Workshop kids were offering up all the cuteness they possessed but they did it fearlessly, brazenly, never blushing but sometimes winking at Mom and Pop in the audience. But it was not long before Gore Vidal's wry remark that the television commercial is the highest and last necessary art form in the United States came home to roost in my mind as something more than a sarcasm. "Unabashed celebratory joy" in *Godspell* took the shape of the glee inherent in a radio jingle ("Hurry on down to Hardee's...," "You deserve a break today...") All that seemed missing -- and only barely -- was the chorus, melody courtesy of Dr. Pepper, *Jee-sus Christ, So Mis-Under-Stood!* It suddenly occurred to me that the commercial theater -- itself in a terrible strait

financially -- had stooped so low as to auction off the central figure of a rapidly crumbling belief system.

The sophisticated buyer, however, will be quick to point out that Broadway Jesus is not the genuine antique but a cultural artifact of the contemporary Plastic Age. Malachi Martin, in a book called *Jesus Now*, has thoroughly shown how the contemporary Jesus-figure has assumed an amusing multitude of forms. But even Martin stands somewhat agog as he describes the Jesus of *Godspell* who he classifies generally as Jesuschrisuperstar and, more particularly, as Jesus-one-of-the-boys. I myself looked on at Workshop with a mixture of sacrilegious wonder and dismay as the protagonist of St. Matthew was further developed into a combination of

Clark Kent and Ronald McDonald. The supporting cast looked more like Mouseketeers under the direction of Ken Kesey than out-and-out Jesus freaks. And between their antics and His sermons I got the impression that the Man from Galilee was about as effective as an emcee at a pie-eating contest. So much for the New Testament as the new suburban party game.

To those who want facts more than these vehement impressions, *Godspell* is a rock musical based on the Gospel according to St. Matthew. The music and lyrics are by Stephen Schwartz (*Pippin*). Most of the credit for the book must presumably be given to St. Matthew since the program lists no book author. Lines which are obviously not a part of the Good Book seem like the result of pointless improvisation (whether

developed and handed down by the original company or done by the local cast). The first act is basically an attempt to make the parables as groovy as skits by the Committee. The second act is Heavy: The Last Supper, Gethsemane, the Crucifixion and so forth. Here the lofty ambition is to re-create a stunning ritual vaguely on the order Open Theater's stylized re-interpretation of the Genesis myth (*The Serpent*). The production is very informal -- which is a polite way of saying sloppy. Wine is served on stage by the cast at intermission. The kids are nice. The boy who plays John the Baptist and the girl who play the harlot are pretty good. But for me -- as I said -- it was a different and more disturbing kind of Sunday School than the one I used to know.

Dan Lackey

Something of a disappointment

The Claude Kipnis Mime Theatre
at USC

October 14-16

The Claude Kipnis Mime Theater, which settled three days in Columbia for two workshops, a lecture-demonstration, and featured evening performance, proved to be something of a disappointment.

The troupe is led by French mime Claude Kipnis, now head of the Mime Department at the American Academy of Dramatic Arts, and is made up of seven young people, formerly students of Kipnis at the University of Illinois. Employment for the troupe, apart from the work at the academy, is free-lance; a Claude Kipnis Mime Theatre exists only in a nomadic sense -- or wherever one pitches a Claude Kipnis Mime Theatre sweatshirt. The group is currently booked throughout the South where -- like most everywhere else -- mime can still be exhibited as a curiosity and fledgling mimists can coast on the unfamiliarity of the locals with the form. The three-day program was a part of the University cultural series, assisted by the South Carolina Arts Commission and the National Endowment for the Arts.

The lecture-demonstration on Monday night gave ample warning about what to expect at Tuesday night's performance. It

was obvious straightaway that the Kipnis Mime Theatre was not a professional ensemble, but a group of kids in Kipnis' entourage. Only to Kipnis was the mime technique a firmly assimilated second nature. The rest of the troupe teetered all-too-often on the wrong side of the fine line that separates accomplished technique from silent ham acting. A good part of the lecture demonstration was improvisations suggested by the audience. The results added up to a ho-hum illustration of the "creative process" under pressure. ("Improvisation," intoned Tyrone Guthrie, "is only for seasoned professionals.")

The featured program on Tuesday night (entitled "Opus Blue...Is Pink") consisted of three mimes by the entire company, two solos by Kipnis, and a long work, "The Miraculous Mandarin," to the orchestration for pantomime by Bela Bartok. Of the three entire-company pieces, the opening, called "The Crowd" -- a cut and dried display of a list of techniques done by the troupe more or less in unison -- was the least embarrassing. A long piece about astronauts and little moon men went on forever and used at one point a cute little trick: the anti-gravity illusion in the space capsule was helped along by a foot-board. The last "ensemble" piece ended with the use of a

strobe light. The strobe light, done-to-death and hence hardly usable in the regular theatre anymore, seemed to me almost obscene in a mime production.

"The Miraculous Mandarin," which features Kipnis, failed ambitiously. Bartok's music dwarfed almost every gesture (one kept feeling that only a ballet or a more highly stylized mime could do it justice) and the total effect was that of a melodramatic horror movie with a heavy sound track. The Mandarin, far from tragic, seemed to be a blob which refused to die. And I could not avoid the impression that the hanging sequence was exploited for the technique of it all. All of the mimes mentioned so far depend for their life on a variety of silly costumes and set pieces.

Of Kipnis' two solos, "The Party" was quite funny and deftly executed. The second solo, "The Bottle," was also well-executed but it revealed that Kipnis lacks the pathos necessary to mix the comic with the tragic -- when he tried for it, he missed it. Kipnis' master, Marcel Marceau, is magnificently imbued with this sense of pathos where -- quite literally, with a flick of the wrist -- he can make a gleeful moment melancholy.

Dan Lackey

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Cinema/'Amazing Grace'

Moms Mabley gets her message across

AMAZING GRACE At the Atlantic Twin

Those who go to see "Amazing Grace" expecting the usual black exploitation film had better watch out. Grace Teasdel Grimes, played by none other than Jackie Moms Mabley, is "only doing the Lord's work," as she plots her way into the hearts of the Baltimore black community and the audience.

The story draws upon a variety of black characters - Forthwith Wilson, the frustrated entertainer, an Uncle Tom type; Welton J. Waters, the educated black man who still

can't make it; and Grace Grimes, the snappy little dynamo who possesses all the homespun wisdom that comes with age.

The plot centers around Welton J. Waters' candidacy for mayor of Baltimore. Waters, played by Moses Gunn, is a set-up; his campaign is to sway the black vote from the incumbent mayor's liberal opponent. In return, the mayor and his cohorts promise Waters the one thing that two law degrees could not - money and power.

To make all believable, Waters and his wife move next door to Grace, in a poor, black section of Baltimore. Grace,

suspecting foul play in the Waters' campaign, "does the Lord's work" and bugs his house. Grace straightens the Waters out by telling them that blacks must stick together if they are going to be effective in this world. She insists that the campaign become a legitimate challenge and not a sell-out to the blacks.

The movie gets off to a slow start and Moms Mabley's guttural, man-like voice is often difficult to understand. The camera work is not sophisticated, and the acting is not always the greatest, but *Amazing Grace* can boast of some "amazingly" truthful

lines and social comments.

Slappy Wilson plays Forthwith Wilson, a retired train conductor. Although he is bubbling over with music, dancing and jokes, he has never been given the chance to "make it" in show business. Wilson's dreams of stardom are quashed when Waters asks him to entertain at a political rally. White is his strongest in the rally scene when he and Grace enter the almost empty church social room. His sense of disappointment is overwhelming. It epitomizes the black man's situation - he is under the white man's power, he is led on, used and built up for one big let down in the end. Forthwith is later transformed thanks to his role as Waters' campaign manager. He remains an entertainer at heart, but he has confidence in his intelligence and is an independent black man.

Moms Mabley definitely carries the movie through its weak points. She plays an elderly, religious woman with an electric character. The repetition and mumbling of her speech, along with her marvelous facial expressions, add greatly to the humor of the movie.

Grace really gets the campaign moving by holding a rally at Morgan State College, a predominantly black school. The rally becomes a church revival-type scene with everybody singing "I want Waters now." But it is not an old time religion revival. The camera flashes from face to face - almost all are young black people who are working toward a future. The Waters campaign for mayor offers them a concrete chance to better their lives, not a religious escape.

The movie is filled with light humor but, there is a deeper message that Grace feels it is her divine duty to get across. There is no hatred or contempt for whites, just a true to life motto. No matter how much the black man does for the white man, the black man still won't be allowed to do what he wants to do. Blacks must depend on one another of they are going to change their conditions. It is nice to know that a movie with such a message can be made without one trace of violence.

Melissa Pruitt

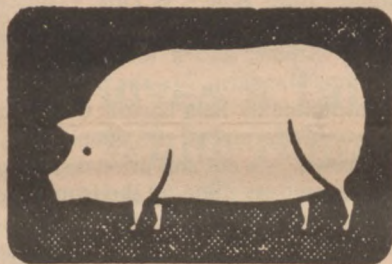
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Music/Stevie Wonder

Latest Wonder album brings more sunshine

"Fulfillingness' First Finale"
by Stevie Wonder
Tamla T6332S1

One event which will always come to mind whenever Stevie Wonder's name comes up is the Grammy Awards ceremony that was on television this summer. If you'll recall, Stevie won an award there -- I don't remember which one exactly -- and when he was led up to receive the trophy, he called his mother, sister and brother up on the stage and gave very heartfelt thanks to them for, well, being a loving family to him. The audience was obviously moved.

Then at the end of the presentations, Stevie was chosen to perform the musical finale of the night. Fittingly, he chose "You Are the Sunshine of My Life." Belting out the lyrics, lightly fingering the electric piano, he gave an immensely impressive performance that just exuded feeling and sensitivity. The combination of the music and the atmosphere was extraordinary. Even my mother-in-law, who had said earlier she wished Andy Williams would sing all the other performers' songs -- "he can sing so much better," she said -- was moved by Wonder's finale and was soon tapping her foot in time.

One thing I realized that night was that my predilection for Stevie Wonder was not based on sympathy, though it's easy to feel that way for a handicapped person, but rather a profound admiration for his abilities. Here is a young man, 23 or 24 years old, who happens to be blind, producing some of the most original, honest and sophisticated popular music around. He plays harmonica, piano, organ, moog, drums, and occasionally guitar, very capably. His lyrics, though not always technically flawless, have a beautiful poetry all their own. In short, Stevie Wonder is too busy being talented to allow anyone to feel sympathy for him.

Fulfillingness' First Finale, released a couple months ago, is a very good collection of songs. As usual, there is no thematic coherence to the album; there is a variety of songs with a diversity of messages -- tolerance, fatalism, social indignation, faith. And there are also a few songs without any messages per se, just songs to enjoy. While there may not be any cuts on the album as outstanding as "You Are the Sunshine of My Life," the album considered in its entirety may be the best thing Wonder's done yet.

Stevie really hasn't changed that much musically in the past six or eight years. His music still has soul sound to it, with a touch of gospel showing up in Wonder's vocals and a hint of purist blues in some of his piano and harmonica work. The most notable -- and noticeable -- distinctions between the old Stevie Wonder and the new (in other words, *Talking Book* and later) are the heavy use of synthesizer and an increasing amount of social criticism injected in the lyrics.

The instrumental arrangements here are superb. Wonder is becoming increasingly adept on synthesizer. In "Boogie On, Reggae Woman," the synthesizer sounds

like it might literally tear your eardrums, with its scratchy, almost tangible sound; it brings to mind an old Mothers album and a recent Cheech and Chong release where the sound of a needle tearing across a record can bring a proud stereophile chillbumps of materialistic fright. On other songs, such as "They Won't Go When I Go," Wonder's synthesizer provides a mellow background for his softer vocals.

Stevie has a broad spectrum of instrumentalists and singers backing him up on the album. Sneaky Pete's astounding beautiful steel guitar stands out on "Too Shy to Say." Michael Sembello, who plays electric guitar on several cuts, has the sweetness of a David T. Walker and a similar unsubstantiality. Vocal harmonies are provided by, among others, Paul Anka, Minnie Riperton, Syreeta Wright (coauthor of one of the songs), and, last but not least, the Jackson Five. How's that for an



eclectic assemblage?

Wonder always seems to include one forthrightly Christian message per album. In this case, the song is "Heaven is 10 Zillion Light Years Away," where we are told why Christianity hasn't solved all the

world's ills yet: "And I say it's taken him so long/'Cause we've got so far to come." If Christianity isn't your bag, Wonder's preaching could get tiresome. Yet, as if to counterbalance that religious orthodoxy, Wonder has included

here several love songs with sexual references that show he is not so absorbed in God that he's forgotten he is human.

As for a favorite song, "Please Don't Go" is probably the best, the kind of song you can play over and over again. A fast-paced, typically Wonder song, it includes an electrifying harmonica break which grows on you, rather like the guitar riff in Cream's "Badge."

Wonder isn't the type of artist to make an album that would differ radically in mood from its predecessor. He's probably too sure and comfortable with his style for that. But he does make constant variations, subtly refining and altering his music so that it remains enjoyable. And his releases are spaced chronologically so that Wonder fans will neither get jaded by too many albums, nor will they have to wait too long. I'll be waiting.

Bob Thompson

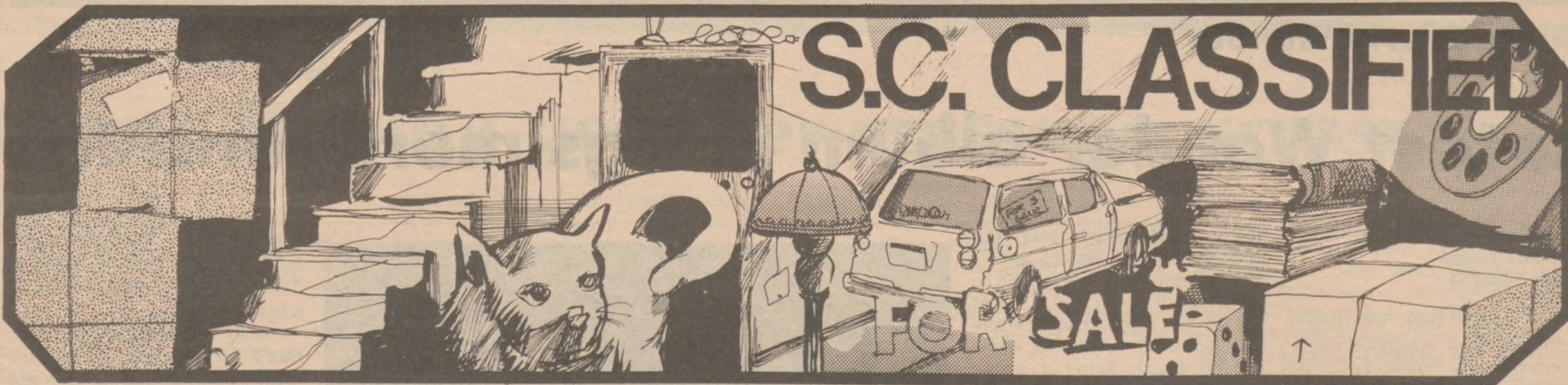
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Events/entertainment

(Continued from page 16)

9:30. The Friday and Saturday midnight show is "Ned Kelly," starring Mick Jagger. **PLAZA III THEATRE, 1323 Main Street, 254-7960**

Walt Disney's "Fantasia" will be shown at 1, 3, 5, 7 and 9. Friday and Saturday nights there will be a special showing of the movie at 11.

PALMETTO THEATRE, 1417 Main Street, 154-5800

"Carnal Knowledge," starring Jack Nicholson and Ann-Margret, returns. Rated R, show times are 3:30, 5:20, 7:10 and 9.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"Doctor Zhivago," rated G stars Omar Sharif, Julie Christie and Geraldine Chaplin. A touching love story with beautiful scenery. Shows at 4 and 8.

CAMPUS FILMS

These movies are free to students Saturday through Wednesday. On Thursday and Friday there is a \$1 charge. Non-students admitted as guests of students only. All films are shown at the Russell House Theatre at 7 and 9:30.

Friday, October 18

"Macbeth," directed by Roman Polanski, is the controversial version starring Jon Finch and Francesca Annis.

Saturday, October 19

"Bedazzled" features Raquel Welch portraying Lillian Lust. The film is a social satire dealing with the seven deadly sins.

Sunday, October 20

"College, Daydreams and the Playhouse" is a Buster Keaton extravaganza.

Monday, October 21

"The First Circle," based on Solzhenitsyn's Nobel Prize winning novel, deals with prison life in Soviet prisons.

Tuesday, October 22

"The End of St. Petersburg" is part of the Soviet Film Series.

Wednesday, October 23

"As You Desire Me" stars Melvin Douglas, Greta Garbo and Erich Von Stroheim.

Thursday, October 24

"The Long Goodbye," directed by Robert Altman of M*A*S*H fame, stars Elliot Gould and Nina Van Pallandt. Gould plays Phillip Marlowe, Raymond Chandler's super sleuth of the 30's.

art

Optical Illusions, by Atlanta-born Larry Connatser, will be on display in the Columbia Museum's North Gallery thru October 27. Connatser, a self-taught artist, uses violent colors in his work. A participant in Atlanta's Urban Wall Movement, one of Connatser's designs was painted on the nine-story 41 Exchange Place in downtown Atlanta.

Reflections, an exhibit of 25 dye transfer photographs by Daniel Farber, will be on display in the East and West Galleries of the Columbia Museum through November 3. The brilliantly colored abstractions are formed from reflections on water.

Paintings by Edna Hibbel will be exhibited in the Columbia Museum's Trustees Corridor through November 3. Hibbel, who uses a variety of mediums to express her subjects, is the most commercially successful woman artist in America.

An unusual exhibit of **photographs by Bernard Freemesser** will be shown at Clemson University's Lee Hall Gallery from October 13 to November 1. Freemesser selects his subject matter from small towns and rural communities with a special interest in western landscapes. Freemesser is a professor of art at the University of Oregon and the author of *An Oregon Experience*, which includes 96 of his photographs of Oregon landscape.

specials

South Carolinians will have a chance to hear some of the best amateur musicians from the Blue Ridge Mountains October 23 and 26 over the Educational Radio Network. **The 1974 Oldtime Fiddlers and Bluegrass Festival** from Fiddlers Grove, N.C., will be broadcast at 2 and 9 p.m. October 23 and at 1:30 p.m. October 26 over WEPR, 90.1 FM in Greenville, and WSCI, 89.3 in Charleston. Greenville's Nick Hallman, the country's leading flat-pick guitarist, is host for the festivities. The competition, which began in 1924 as a fund raising drive, still features traditional

mountain music and bluegrass, along with traditional clog and smooth dance. Many of the musicians play the same tunes, in the same style, and on the same instruments their forefathers played as much as 300 years ago.

The Richland County Recreation Commission will be holding its annual **Halloween Hauntings** at St. Andrews, Bluff Road, Trenholm, Killian, Hopkins and Greenview Parks October 31 from 7 to 9 p.m. The public is cordially invited to take part in this free, fun, county wide activity featuring a costume contest at 8 p.m. Prizes will be awarded for the most original costume, the best costume and the scariest in the various age groups. For more information call Pam McLain, at the Recreation Commission, 754-5111 or your nearest park.

Three recycling centers are now open in Columbia. The main location is situated the corner of Huger and Laurel Streets. Materials collected at this center include newspaper, cardboard, brown paper, scrap paper, computer cards, ledger, aluminum, and glass of all colors. The other two locations are at the corner of Devine and Maple Streets and on Wildwood Street -- off North Main and Monticello Road. The same materials are collected at these two centers with the exception of glass. The three centers will be open on Tuesdays and Thursdays from 3 p.m. to 6 p.m. and on Saturdays from 9 a.m. until 6 p.m. If anyone is interested in volunteering their services for a few hours a week, or if additional information is desired, please call the VISTA office at 779-7250, extension 45.

theatre

Workshop Theatre's production of **Godspell** is being held over through November 3. For reservations and further information, call the theatre at 252-5756 between noon and 5 p.m.

lectures

The **Spiritual Assembly of the Baha'is** are sponsoring a talk by Mabel Garris, former Baha'i representative to the United Nations, in room 307 of the Russell House on the USC campus, at 8 p.m. Thursday, October

24. Garris's topic will be "The Importance of the United Nations Today." The talk will be free to the public.

music

Marvin Gaye will appear at the Carolina Coliseum on October 18 at 8 p.m. Also featured on the show will be Aron and Freddy. Tickets are \$5, \$6 and \$7 and may be purchased at any of the Coliseum outlets. For further information call the Coliseum box office, 777-5113.

The Clemson Music Department presents a concert by the **Anderson String Quartet** October 24 at 8 p.m. in Daniel Hall Auditorium. The program is part of the music department's Chamber Music Series and is open to the public.

Look out, country music lovers! **Conway Twitty and Loretta Lynn**, country music duo of the year, will be at the Carolina Coliseum on October 25. Cal Smith and Mickey Gilley will also appear in the 8 p.m. show. Tickets are \$4, \$5 and \$6 and are on sale at any of the Coliseum ticket outlets. For further information call the Coliseum box office at 777-5113.

The **Piedmont Brass Quintet**, an outstanding performing ensemble from the North Carolina School of the Arts, will conduct a series of residencies in South Carolina October 27 through November 1. The Quintet, which will be in the state in conjunction with the Arts Commission's Ensemble Residency Program, will present performances and conduct workshops in Columbia, Allendale, Charleston and Rock Hill. The ensemble is composed of Ellen Taylor and James Gardner on trumpet, Jons Sizemore on the tuba, Richard Hein on the french horn and John Wooley on the trombone. For further information on the Quintet or the Ensemble Residency Program write or call Myrna Rodriguez at the South Carolina Arts Commission, 829 Richland Street, Columbia, 29201.

Traffic will appear in concert at the Carolina Coliseum on October 30 at 7:30 p.m. Special guest in John Martyn. Tickets are now on sale at the Coliseum ticket outlets for \$4, \$5 and \$6. For further information call the Coliseum box office, 777-5113.

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Shows continuous from 3:30,
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**'Female
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**Plus a second
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Shows continuous from 1 p.m. daily

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Now playing at Columbia's Original Adult Theatre



EVENTS & ENTERTAINMENT

EDITED BY MELISSA PRUITT
October 18-25

cinema

If you're thinking of going to a movie, better call ahead to verify time and feature since many area theatres are subject to change after our deadline.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Amazing Grace" is held over. Moms Mabley gets involved in politics in this funny and surprisingly deep movie. Rated R, show times are 3:20, 5:20, 7:20 and 9:20.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Teenage Cowgirls" and "Turned on Girls" are the X-rated offerings for this week. Shows are continuous from 3:30 with the last complete show at 9.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Craze," starring Jack Palance starts Friday. Rated R, shows at 1:40, 3:30, 5:20, 7:10 and 9:00.

CINE-ARTS THEATRE, 1017 Washington Street, 779-90390

"Female Chauvinist" sounds like a winner! Also a second feature. Shows are continuous from 1 p.m. with the last complete feature at 9.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"That's Entertainment" features excerpts from MGM's most successful musicals from the first talkies to the 50's. The film is narrated by 11 stars including Fred Astaire, Gene Kelly, Elizabeth Taylor and Jimmy Stewart. Rated G with shows at 1:30, 4, 6:30 and 9.

DUTCH SQUARE SOUTH THEATRE.

Dutch Square Mall, 798-1110

"Gone With the Wind," the all-time classic about antebellum Southern life, returns. Rated G, shows at 2 and 7:30.

FOX THEATRE, 1607 Main Street, 254-5212

"Paul and Michele," the sequel to "Friends," rated R will be playing through Saturday. Shows at 1:40, 3:30, 5:20, 7:10 and 9. "Kazablan," a Yiddish musical and selection of the Fall Fine Film Festival, starts Sunday. Check the theatre for times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022.
"Death Wish," starring Charles Bronson continues. Rated R, shows at 1:40, 3:30, 5:20, 7:10 and 9.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022
"The Groove Tube," a satire on television, continues in a new location. Rated R, shows at 2, 3:30, 5, 6:30, 8, and 9:30.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

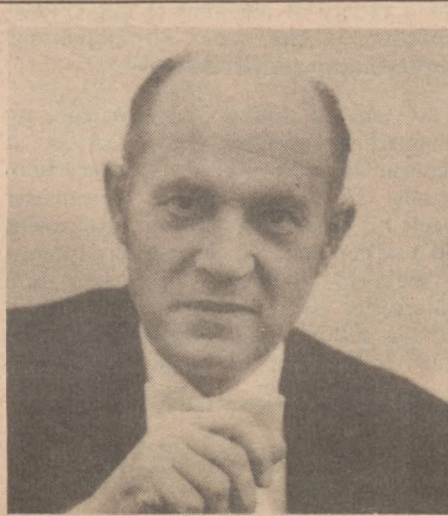
"The Longest Yard," rated R. Star Burt Reynolds is a pro football player who goes to prison. Show times are 2, 4:30, 7, and 9:15.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Airport 75," rated G, stars just about everybody - Charlton Heston, Karen Black, Gloria Swanson and Helen Reddy, to name a few. Shows at 1:10, 3:15, 5:20, 7:25 and (Continued on page 15)

All-orchestra concert

The Columbia Philharmonic Orchestra will open its 1974-75 season with an "All-Orchestra Concert" October 22 at 8 p.m. at Dreher Auditorium. The program will be conducted by Arpad Darazs and will feature Copland's "An Outdoor Overture," Mozart's "Symphony No. 39 in E-Flat," Kodaly's "Dances of Galanva," and Liszt's "Les Preludes." Kodaly, who is best known for choral work, was one of Dr. Darazs' earliest teachers. Dr. Darazs has since gone on to achieve international recognition for his work as an interpreter and teacher of the Kodaly method. Following this concert, the Columbia Philharmonic Orchestra will continue its season with a program on February 4 featuring New York opera star, Marisa Galvany. The final concert of the season is scheduled for April 15 and will be conducted by John Bauer, with Jacqueline Clement as guest piano soloist. Season tickets, which are \$12 for adults and \$6 for students, and individual tickets, which are \$4.50 for adults and \$2.25 for students, are now on sale at the Columbia Music Festival office, 1527 Senate Street. For further information call 256-2447.



Darazs

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CLARK GABLE
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HELD OVER

3:00
5:00
6:30
8:00
9:30

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A Paramount Release
DINO DE LAURENTIIS Presents
CHARLES BRONSON
in a MICHAEL WINNER film
"DEATH WISH"
--R--
1:40-3:30
5:20-7:10-9:00

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STARRING
BURT REYNOLDS
"THE LONGEST YARD"
2:00
4:30
7:00
9:15
--R--

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'Fantasia'

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